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# Sonata Festival

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## DATE AND PLACE

Sunday, May 16, 2010, AM (10:30 am – 1:00 pm); PM (2:00 to 4:30 pm)

George Mason University

Sunday, May 23, 2010, 2:00 pm and 3:30 pm, *the Julie and David Slingerland Honors Recital*, George Mason University

## POSTMARK DEADLINE

March 27, 2010

## FEE

\$15.00 per entrant. All fees are nonrefundable.

## CHAIRS

Juliana Kuo, Chairman; Lai-Lan Ko and Pauline Pompei, Assistant Chairmen

## LEVELS AND TIME LIMITS

Level is determined by repertoire played. *Elementary*, e.g., simple Sonatinas

*Intermediate*, e.g., Clementi/Kuhlau Sonatinas

*Advanced*, e.g., Beethoven/Mozart/Haydn Sonatas

Elementary 4 minutes

Intermediate 7 minutes

Advanced 10 minutes

## REPERTOIRE REQUIREMENTS

As in the past, Sonata/Sonatinas may be by the same composer or by different composers. Students should prepare movements in two contrasting moods or tempi (i.e., one slow, one fast). In Beethoven's "Moonlight" Sonata, for example, movements 2 and 3 would **not** qualify due to similar tempi. In a **two-movement** sonata/Sonatina, however, movements with similar tempi are permitted. **Teachers must mark this repertoire as a "two movement sonata/sonatina"**. Students may play a theme and variation movement, but it can-not exceed the allotted time.

Music for all solo instruments must be performed from memory. Piano accompaniments will not be judged. Furnish one published score for the judges. NVMTA supports the use of published musical scores. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, available on this site, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete.

## ELIGIBILITY

For solo instruments only —no piano duets. Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws). Any student wishing to carry over participating years from other Sonata/Sonatina Festivals may do so.

## APPLICATION REQUIREMENTS

Use the online application form. No need to include a stamped, self-addressed envelope. Mail along with one check per studio, payable to NVMTA, to Juliana Kuo, 5442 Ashleigh Road, Fairfax VA 22030.

**TEACHER GUIDELINES**

Participating teachers must be available to judge. Teachers who enroll 1 to 10 students are obligated to judge for 3 hours; teachers who enroll 11 to 20 students are obligated to judge for 6 hours. These assignments are based on the number of students enrolled, regardless of subsequent student withdrawals.

Any teacher who fails to appear on the day of the event to carry out the assigned duties and who has not provided a substitute approved by the chairman will pay NVMTA a fine of \$100 per three-hour session or fraction thereof, to be used as reimbursement for substitutes. A teacher who fails to pay the fine may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

The audition is not open to the public.

**AWARDS**

Each participant receives a trophy. Trophies get larger with each year of participation. Students receiving Honor Roll status from both judges are invited to perform at the Julie and David Slingerland Honors Recital at George Mason University. Each honor student will receive a blue ribbon and an Honor Certificate.