

Rules for NVMTA Competitive Events

General

1. Participants in NVMTA events must be studying with the entering teacher as their principal teacher of the instrument played. The entering (principal) teacher must be an active member of NVMTA as of the event entry deadline. Some events require that the student be studying with the principal teacher for six months prior to the entry deadline. For this information, refer to specific event information listed on this web site.
2. In NVMTA events, "chamber music" is defined as a group consisting entirely of student musicians.
3. Parents and students who participate in a competitive event are not allowed to contact the chairman under any circumstances. Except for the Leonard Student Excellence and Healy-Ford Scholarship Competitions, all communication with the chairman must be done through the participating teacher. Failure to follow this rule will result in immediate disqualification of the participating student.
4. Teachers may not identify their own students before/during the competition until the results of the competition have been announced.
5. No one except the chairman shall engage in any type of communication with the judges until the results have been announced.
6. Judges shall not be informed of the names of participating students or their teachers. Scores and/or ratings sheets that are given to the judges shall not have any personal identification.
7. For the Piano Concerto Competition, Piano Achievement Awards and Northern District Auditions, judges may not serve more than once in a two-year period. Chairmen of these events shall get judging records from the Competition Resource Committee.
8. The chairman shall not serve as a judge in any event that he/she is chairing.
9. Teachers shall ensure that their participating students are informed of all rules governing competitive events as well as the information found in each event description.
10. Judges will make their decisions with no input from the chairman or monitor.
11. The decision of the judges is final in all cases.
12. Some events give assignments to teachers who have entered students. These assignments are based on the number of students enrolled, regardless of subsequent student withdrawals. The following information is contained in the Standing Rules of NVMTA:

Any teacher who fails to appear on the day of the event to carry out assigned duties and who has not provided a substitute approved by the chairman, will pay NVMTA a fine of \$100 for each three hour session (or fraction thereof), to be used as reimbursement for the substitute. The following is specifically clarified: Should a teacher have a four to six hour required work time, the fine would be \$200. If the teacher has a seven to nine hour required work time, the fine would be \$300, etc.
13. Recording Rule: Neither video nor audio recording is allowed for any competitive event.
14. Chairmen of all competitive events shall have badges for each judge so that they may be easily identified.
15. Judges shall be informed by Chairmen that they shall have no interaction with attendees at the event.

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Repertoire and Scores

1. Changes in repertoire will not be permitted after the competition deadline.
2. Students must submit one score for each work performed in a competitive event. NVMTA supports the use of published musical scores. If a photocopy must be used, however, the application must be accompanied by the *NVMTA Photocopy Release* (www.nvmta.org) signed by a parent or the student's teacher. Students using photocopies either for themselves or the judges without having provided this form by the application deadline may play for comments but will not be eligible to compete.

Applications

1. Only the participating teacher shall complete and submit applications and checks. The teacher shall send only one check per studio. Except for the Leonard and Healy-Ford Scholarships, applications and checks sent by students or their parents will not be accepted.
2. All entries must include specific repertoire information, including key, opus number, movement and tempo.
3. All application materials, including fees, must be postmarked by the deadline and applications must be filled out online by the postmark deadline.
4. There are no refunds for any student who is unable to participate for any reason.
5. Teachers shall photocopy each application to avoid any disputes regarding the application repertoire submission.