
Reely/Hendricks Scholarship Competition

DATE AND PLACE

Saturday, June 5, 2010

3749 Ingalls Ave. Alexandria, VA 22302

POSTMARK DEADLINE

May 1, 2010

FEE

None

CHAIRMAN

Joseph Inman

REPERTOIRE REQUIREMENTS

One composition from *each* of the following four periods: Baroque, Classical, Romantic (or Impressionist), and Contemporary (composed after 1920).

ELIGIBILITY

Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws).

TECHNICAL REQUIREMENTS

Play in all keys, three octaves or more: Single note scales in octaves, 6ths and 3rds; single-note chromatic scale, hands together; double 3rds chromatic scale, hands separate; arpeggios with inversions.

SIGHT-READING REQUIREMENTS

Top skill level of VMTA state syllabus.

ELIGIBILITY

For graduating seniors who have been accepted at a conservatory or university to major in piano performance.

APPLICATION REQUIREMENTS

Mail the application form, available online, to Joseph Inman.

AWARD

Up to \$4,000. The scholarship is only given when the points required (85 out of 100) have been reached.

NOTES

Technical issues to be considered: Proper use of the hand, fingers, wrist, arms, etc., pedal, dynamics, fingering, accuracy, tempo, articulation, balance between hands, cantabile character, skill in projecting the texture of the music, harmonic sensitivity, and production of “color” by the use of touch and pedal, clarity of all technical skills.

Artistry/Presentation of the Music: Interpretation, individuality, originality, creativity, style, phrasing, structural design, effective presentation of the total “package” to the listener, clarity of “message” to the listener.