

Charles C. Reely/Maureen Hendricks
Performance/Sight Reading Scholarship Competition
For Graduating Seniors Majoring in Music
(Principal Instrument, Piano)

Date: June 5, 2010

Postmark Deadline: May 1, 2010

Place: 3749 Ingalls Ave. Alexandria, VA **Award:** \$2,000 up to \$4,000

Fee: none

Mail application to: JOSEPH L. INMAN, 3749 Ingalls Ave., Alexandria, VA 22302

Student's Name _____

Email address _____

I certify that I am a graduating high school senior and I will be attending _____ college/university/conservatory in the fall. My principal major will be music with piano as my principal instrument. I may enroll in any discipline in music, such as education, performance, chamber music, or pedagogy, but will maintain piano as my principal instrument. Please include documentation showing your acceptance into the music degree program, such as your acceptance letter from the university/college/conservatory.

Student's Signature _____

Teacher's Signature _____

Requirements

Technical: All scales, major and minor, in 6ths and 3rds. Chromatic scale in thirds, hands separately. All arpeggios in root position and inversions. All scales and arpeggios ascending and descending in three octaves at least. Chord voicing: root, 3rd, 5th, 7th: each chord played 4 times on any dominant 7th chord with each root, 3rd, etc. being the dominant note heard.

Sight Reading: Top skill level of VMTA state syllabus

Repertoire: one composition from each of the following four periods (perform a total of four pieces): Baroque, Classical, Romantic (or Impressionistic), Contemporary (after 1920.)