
Piano Ensemble Competition & Festival

DATE AND PLACE

Saturday, May 1, 2010 - 9:00 am to 6:00 pm
Resurrection Lutheran Church, 6201 Washington Blvd, Arlington, VA 22205

POSTMARK DEADLINE

March 20, 2010

FEE

\$20 per ensemble entry. All fees are nonrefundable.

CHAIRS

Denise Adkins, Chairman; Anne Beamer, Assistant Chairman

LEVELS AND TIME LIMITS

Levels are determined by the average age of the ensemble team.

Level 1	Age 7-8	4 minutes
Level 2	Age 9-10	5 minutes
Level 3	Age 11-12	6 minutes
Level 4	Age 13-15	8 minutes
Level 5	Age 16-18	10 minutes

Average age will be rounded to the higher whole number. Ensembles with an average age below 7 or over 18 must play in the festival division.

REPERTOIRE REQUIREMENTS

Any piano composition written for one piano, four hands, or two pianos, four hands, is acceptable. A movement of a sonatina, suite, etc., counts as one composition. Memorization is not required.

Choose literature (up to *three* compositions) that fits the time limit for the appropriate level. Students may choose longer works but *playing times may not be exceeded*.

NVMTA supports the use of published musical scores. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete. Partial photocopies may be used to facilitate page turns.

ELIGIBILITY

Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws).

Ensembles may enter the Competition division or the Festival division, but not both.

Ensembles that play the same composition for more than one year must play a different movement at each year of entry.

Previous first place winner ensembles must enter either the next higher competitive level *or* the Festival division.

Individual students may participate in any number of ensemble pairs.

APPLICATION REQUIREMENTS

Mail the application form, below, along with your check (one check per studio, payable to NVMTA) to: Denise Adkins (address in NVMTA Directory)

TEACHER GUIDELINES

No requests for special scheduling accepted after April 17.

A volunteer page-turner will be available, or ensembles may bring their own.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

AWARDS

All performers receive a certificate of participation and comment sheets. In competitive divisions, first, second, third and honorable mention ribbons may be awarded. Awards will be announced immediately after the completion of each division.