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# Piano Concerto Festival

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**DATE AND PLACE**

Friday, April 9, 2010: 5:00 pm to 8:00 pm

Jordan Kitts

Saturday, April 10: 9:00 am to 6:00 pm

Jordan Kitts, Woman's Club of Arlington

Sunday, April 11: 12:00 pm to 7:00 pm

Jordan Kitts, Woman's Club of Arlington

**POSTMARK DEADLINE**

February 23, 2010

**FEE**

\$20.00. All fees are nonrefundable.

**CHAIRS**

Jeri Bennett, Chairman; Marjorie Lee, Julie Slingerland, Assistant Chairmen

**LEVELS AND TIME LIMITS**

Grades K-3            5 minutes

Grades 4-5           5 minutes

Grades 6-7           8 minutes

Grades 8-9           10 minutes

Grades 10-12        10 minutes

**REPERTOIRE REQUIREMENTS**

Students may play only one movement. Music must be performed from memory. Students must give judges a published score of the concerto before performing. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete.

The cadenza is optional. If you wish it to be heard:

1. Double-check your time limit listed above
2. Time the cadenza
3. Time the movement
4. Make a cut that allows time for the cadenza
5. Mark it clearly for the judges to follow, i.e. "cut to cadenza"
6. Put in a tab (if necessary) to mark the cadenza for the judges to find

**ELIGIBILITY**

Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws). Students who play in the Concerto Competition in February may not play in the Piano Concerto Festival. Students must play at current school grade. First place winners in grades 4-5, 6-7, and 8-9 may not compete again at the same level. First place winners in grades K-3 and 10-12 must withdraw from the competition for 1 year before competing again at the same level.

**APPLICATION REQUIREMENTS**

Use the online application form. Include a list of students and levels and a stamped, self-addressed envelope (even if you are entering only one student). Mail along with your check (one check per studio, payable to NVMTA) to: Jeri Bennett (address is on application)

**TEACHER GUIDELINES**

Teachers should expect to contribute goods or services when asked. Students must bring two judging sheets (available online) to the event. Students should be prepared to play 20-30 minutes before their scheduled time. Students must provide their own accompanist. The festival is in recital format. *No* video or audio recording allowed. All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries. The final decision on scheduling and related aspects of each event rests with the chairman.

**AWARDS**

All participants receive written comments and certificates. Winners receive ribbons.