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# Judged Recitals

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## **DATES AND POSTMARK DEADLINES**

This event is divided into competitive and noncompetitive (for comments only) recitals.

### ***Competitive Judged Recitals***

Sunday, Sept. 20, 2009, 2:00 and 3:30 pm *Postmark deadline: September 10, 2009*

Sunday, October 18, 2009, 2:00 and 3:30 pm *Postmark deadline: October 5, 2009*

Sunday, Dec. 13, 2009, 2:00 and 3:30 pm *Postmark deadline: December 1, 2009*

Sunday, February 14, 2010, 2:00 and 3:30 pm *Postmark deadline: January 30, 2010*

Sunday, April 18, 2010, 2:00 and 3:30 pm *Postmark deadline: April 7, 2010*

### ***Noncompetitive Judged Recitals***

Saturday, January 16, 2010, 2:00 pm and 3:15 pm

*Postmark deadline: December 29, 2009*

Sunday, May 8, 2010, 2:00 pm and 3:15 pm

*Postmark deadline: April 22, 2010*

### ***Honors Recitals:***

Saturday, January 16, 2010, 4:30 pm

*Postmark deadline for Honors Recital repertoire submission: December 29, 2009*

Saturday, May 8, 2010, 4:30 pm.

*Postmark deadline for Honors Recital repertoire submission: April 22, 2010*

## **PLACE**

Woman's Club of Arlington

## **FEE**

\$20.00 per student. All fees are nonrefundable.

## **CHAIRS**

Margarita Gramaticova, Chairman; Douglas Harrington, Assistant; Rosanne Conway, Assistant

## **TIME LIMITS**

Time limits are determined by age on date of the recital:

12 and under           6 minutes

13 and older           8 minutes

## **REPERTOIRE REQUIREMENTS**

Any repertoire that fits the time limit is acceptable. Piano soloists must play from memory. Other performers may use the score.

NVMTA supports the use of published musical scores. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete.

Honors Recital repertoire need not be the same as that played in the Judged Recital.

## **ELIGIBILITY**

Participants in competitive recitals must have studied with their current teacher for the 6 months immediately preceding the recital. The teacher must be an active member of NVMTA (as defined in the bylaws).

**APPLICATION REQUIREMENTS**

Use the Judged Recitals application form. Mail application along with your check (one check per studio, payable to NVMTA, signed by the teacher—not a parent) to: Margarita Gramaticova, 6941 Elizabeth Drive, Mclean VA 22101. If e-mail notification of your scheduled playing times is not acceptable, include a stamped, self-addressed business envelope.

**TEACHER GUIDELINES**

Depending on enrollment, there will be two or three recitals on each date. Students must be prepared to play on any of the day's recitals.

Teachers may enroll three students per recital date. If there are more applicants than available recital time, preference will be given to students who were not on the Honors list from last year's judged recitals. When the programs have been assembled, schedule information will be e-mailed to teachers.

Students should arrive 15 minutes before the beginning of the recital, and they must remain for the entire recital. In the competitive recitals, students who arrive after the welcome announcement may play for comments only; they will not be eligible for honors.

Teachers who enter students in Judged Recitals must be available to judge some recitals themselves. A teacher whose schedule will not allow this should not enter students. These assignments are based on the number of students enrolled, regardless of subsequent student withdrawals.

Any teacher who fails to appear on the day of the event to carry out the assigned duties and who has not provided a substitute approved by the chairman will pay NVMTA a fine of \$100 per three-hour session or fraction thereof, to be used as reimbursement for substitutes. A teacher who fails to pay the fine may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

**AWARDS**

Students chosen for honors in the September, October, and December competitive recitals will play at the Honors Recital on January 16; students chosen in the February and April competitive recitals will play at the Honors Recital on May 8. All will receive special certificates.