
General Recitals

DATES AND POSTMARK DEADLINES

Saturday, October 3, 2009, 2:30 & 3:45 pm

Postmark Deadline: September 23, 2009

Sunday, November 15, 2009, 2:30 & 3:45 pm

Postmark Deadline: November 2, 2009

Sunday, January 10, 2010, 2:30 & 3:45 pm

Postmark Deadline: January 2, 2010

Sunday, February 21, 2010, 2:30 & 3:45 pm

Postmark Deadline: February 9, 2010

Saturday, April 17, 2010, 2:30 & 3:45 pm

Postmark Deadline: April 6, 2010

Sunday, May 16, 2010, 2:30 & 3:45 pm

Postmark Deadline: May 4, 2010

A 4:45 pm recital will be added, if needed.

PLACE

The Woman's Club of Arlington

FEE

\$10.00

CHAIRS

Anne Beamer, Chairman; Annie Hill, Assistant Chairman

APPLICATION REQUIREMENTS

Use the application form below. Mail along with your check (one check per studio, payable to NVMTA) to:
Anne Beamer

TEACHER GUIDELINES

General Recitals are intended for students, instrumental or vocal, at all levels of advancement who are seeking performance beyond the studio setting. These recitals are noncompetitive and have no requirement as to length of study.

Each teacher will be *allowed 10 minutes playing time per recital date*. This may be taken in one recital or may be spread into other recitals on the same date, but only 10 minutes total playing time is allowed per teacher. It is suggested that a maximum of 5 minutes be assigned any one student.

Students should arrive 15 minutes before starting time and remain for the entire recital.

Only piano soloists are required to play from memory.

Teachers who enroll students in the general recitals may be asked to monitor at a recital. Any teacher who fails to appear on the day of the event to carry out the assigned duties and who has not provided a substitute approved by the chairman may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

At the chairman's discretion, if fewer than six students register to play, the recital may be cancelled. If so, teachers' checks will be returned.