

Fall Festival 2007 (a VMFTA event)

Date

Saturday, November 10, 2007, 9 am – 5 pm

Place

Cherrydale United Methodist Church, 3701 Lorcom Lane in Arlington, at the intersection of Lorcom Lane and Nelly Custis Drive.

Deadline

Applications must be postmarked no later than October 9, 2007.

Fees

\$12.00 per student / \$3.00 for any additional category. Make checks payable to NVMTA.

Eligibility

VMFTA members who have paid their dues by August 1 may enter any number of students in the categories of piano, piano duet, organ, strings, woodwinds, brass, percussion, voice, harp, classical guitar or accordion. Entrants should have at least one year of performing experience.

Repertoire

1. One selection from the contemporary period.

Pianists: In the Fall Festival Resource Guide you will find a list of over 200 collections of contemporary

piano literature. Unless otherwise noted, every piece from every collection on that list is approved for this event. If your piece is not in one of those collections, refer to **Contemporary Idioms**, below. Your selection should contain at least one of the compositional techniques listed there. If you still need clarification, contact Martha.smith@comcast.net.

2. One selection from any other historical period.

Pianists: See enclosed list for sources of traditional repertoire for elementary students.

Both selections must be played from memory, unless a piece uses non-traditional notation. No simplifications, transcriptions or popular songs allowed. Multi-movement works allowed if they fit the time limit.

No photocopies allowed unless accompanied by written permission from the publisher or composer to photocopy the piece.

Levels and playing times

Level I: School grades 1–6, 5 minutes

Level II: School grades 7–8, 7 minutes

Level III: School grades 9–12, 10 minutes

Level IV: College undergraduates and Adults, 10 minutes

Contemporary Idioms

In making our list of approved contemporary repertoire, these are some of the compositional techniques we looked for:

Melody

- Melodies are fragmented, irregular, disjunct.
- Significant parts of the piece, or even the whole piece, lack melody.
- The melody is constructed by chance or serial technique.
- The melody is built from non-traditional scales such as modes, a scale with “blue” notes, etc.

Harmony

- Chords are unrelated to a major-minor system – clusters, altered chords, quartal or quintal harmony.
- The composer makes simultaneous use of two chords or keys (bitonality).

- The piece is not in any definable key (atonality).
- Unresolved dissonance is common.

Rhythm

- The piece or large parts of it contain no bar lines.
- The meter is irregular, such as 5/4.
- There are frequent meter or tempo changes.
- Cross rhythms (polyrhythms) – 5 against 4, 7 against 8, etc. – are prominent.
- Jazz rhythms prevail.

Other considerations

- Non-traditional notation.
- Knocking, tapping, or plucking some part of the instrument not traditionally used in this way.
- Use of prepared piano.
- Use of extreme range on the instrument.

If you can find at least one of these techniques in your contemporary selection, it will qualify for the Festival.

Fall Festival Registration Form (a VMFTA event) Page 1 of _____

Date: Saturday, November 10, 2007

Postmark deadline: Tuesday, October 9, 2007

Location: Cherrydale United Methodist Church, 3701 Lorcom Lane, Arlington

Fee: \$12.00 per entrant. **Extra Categories:** \$3.00 each.

Fee for _____ Entrants x \$12.00 = \$ _____

Fee for _____ Extra Categories x \$3.00 = \$ _____

Total Fee in one check payable to NVMTA = \$ _____

Send this form to: Laura Marchisotto Bogart
1823 Opalocka Drive
McLean, VA 22101

Teacher _____ Phone _____
 Address _____
 Email _____

NOTE: Teachers who enter 1-14 students in Festival must be willing to help out for one three-hour session. Those who enter 15–19 students will probably be asked to do more. Those entering 20 or more students should expect to work both the AM and PM sessions.

I WILL WORK: *(Check where appropriate)*

___ AM Session (9–12) or ___ PM Session (1–4) or ___ Both Sessions (If entering 20 or more students)

PREFERRED JOB: *(List 1st and 2nd preference)*

_____ Judging elementary age (Level 1)

_____ Judging middle-school age (Level 2)

_____ Judging high school/adult (Levels 3-4)

_____ In the audit room or at the registration desk

There will be a break in the middle of each session. Snacks and beverages are available during all sessions. Would you be willing to bring some snack food? YES NO

Note: If the contemporary piece can only be played on a grand piano, be sure to indicate that.

Beyond these specific requests, we will give Level III pianists in highest grades the top priority for grand pianos.

LIST STUDENTS IN ALPHABETICAL ORDER.

Student Name:		School grade:	Festival level (I, II, III, IV):
Request AM or PM:	Total playing time:	Requires grand piano:	Name of sibling in Festival:
Contemporary Selection			
Composer.....			
Historical Selection			
Composer.....			

Fall Festival Registration form (a VMFTA event)

Page ____ of ____

Teacher: LAST NAME	FIRST NAME
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