
Fall Festival (VMTA)

DATE AND PLACE

Saturday, November 14, 2009, 8:30 am to 4:30 pm
Cherrydale Methodist Church, 3701 Lorcom Lane, Arlington, VA

POSTMARK DEADLINE

October 2, 2009

FEE

\$12.00

CO-CHAIRS

Laura Marchisotto Bogart, Douglas Harrington, Martha Smith

NVMTA JUDGING LEVELS AND PLAYING TIMES

1-3 years study*	5 minutes
4-7 years study	7 minutes
8 or more years study	10 minutes

*This festival is not recommended for those who have studied less than a year in total.

REPERTOIRE REQUIREMENTS

Two memorized compositions: one in the contemporary idiom from the 20th or 21st century and a second piece from any other period. Both selections must be played from memory, unless a piece uses non-traditional notation. No simplifications, transcriptions or popular songs allowed. Contemporary settings of folk songs are acceptable, especially for beginning students. Multi-movement works allowed if they fit the time limit.

On the application substantiate that the contemporary composition reflects one of the following idioms by noting its number and letter, for example 1a, 2c, etc:

1. Melody

- a. Melodies are fragmented, irregular, or disjunctive.
- b. Significant parts of the piece, or even the whole piece, lack melody.
- c. The melody is constructed by chance or serial technique.
- d. The melody is built from non-traditional scales such as modes, a scale with “blue” notes, etc.

2. Harmony

- a. Chords are unrelated to a major-minor system—clusters, altered chords, quartal or quintal harmony.
- b. The composer makes simultaneous use of two chords or keys (bitonality).
- c. The piece is not in any definable key (atonality).
- d. Unresolved dissonance is common.

3. Rhythm

- a. The piece or large parts of it contain no bar lines.
- b. The meter is irregular, such as 5/4.
- c. There are frequent meter or tempo changes.

- d. Cross rhythms (polyrhythms)—5 against 4, 7 against 8, etc.—are prominent.
- e. Jazz rhythms prevail.

4. Other considerations

- a. Non-traditional notation.
- b. Knocking, tapping or plucking some part of the instrument not traditionally used in this way.
- c. Use of prepared piano.
- d. Use of extreme range on the instrument.

For piano repertoire suggestions, see Fall Festival Resource Guide on www.nvmta.org.

NVMTA supports the use of published musical scores. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher.

ELIGIBILITY

Open to all instruments. Teachers may enter as many students as desired, as long as they are willing to participate proportionately in judging and the administration of the festival. Open to all levels and to adults of any proficiency.

APPLICATIONS

Use the application form available online. Mail along with your check (one check per studio, made out to VMTA) to: Laura Marchisotto Bogart, 1823 Opalocka Drive, McLean 22101

TEACHER GUIDELINES

Students entering the Fall Festival must be studying with an active member of NVMTA, defined in the bylaws as a person who teaches in Northern Virginia and has paid MTNA and NVMTA dues.

Teachers who enter 1-10 students in the Festival must be willing to help out for one 3-hour session. Those who enter 11-16 students must help for 5 hours. Those entering 17 or more students should expect to work both the a.m. and p.m. sessions.

Any teacher who fails to appear on the day of the event to carry out the assigned duties and who has not provided a substitute approved by the chairman will pay NVMTA a fine of \$100 per three-hour session or fraction thereof, to be used as reimbursement for substitutes. A teacher who fails to pay the fine may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.