
Composition Competition

IN MEMORY OF ALMA GRAYCE MILLER

POSTMARK DEADLINE: JANUARY 30, 2010

FEE

\$15.00 per entrant. All fees are nonrefundable.

CO-CHAIRS

Sheila Epstein, Libby McConnell and Frances Hollans

ABOUT THIS EVENT

This competition is intended to encourage the writing of original creative compositions. It is in memory of Alma Grayce Miller, a former NVMTA member, who left funds for this purpose.

ELIGIBILITY

Participants must have studied with their current teacher for the 3 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws).

Compositions must be in student's own handwriting or in the form of a computer printout personally produced by the composer.

There is no restriction on the selection of instruments. However, if the composition includes the composer's instrument, the composer must be one of the performers on the cassette/CD submitted.

There are neither age or grade requirements nor requirements concerning form, style, or length of composition.

APPLICATION REQUIREMENTS

1. Use the application form on the website.
2. Submit four clear photocopies of each manuscript. On the manuscript, write the title of the piece, the composer's age, and number of years of study. The composer's name must *not* appear on the manuscript.
3. Include two cassette tapes or CDs of the composition. Label each cassette/CD with the name of the composition (one composition per cassette/CD). If submitting cassettes, indicate which one is the original. Composer's name must *not* be on cassette/CDs.

Mail application, manuscripts, cassettes/CDs and your check (one check per studio, payable to NVMTA) to:
Frances Hollans, 5339 Cristfield Court; Fairfax, VA 22032

AWARDS

McLean Symphony Concert: The conductor of the McLean Symphony, Dingwall Fleary, will select compositions to be orchestrated and performed on March 20, 7:30 PM at the Alden Theater, McLean VA. The Jo Lombard Award (\$100) will be given by Mr. Fleary if he feels there is one overall outstanding composition.

Honors Recital: Entrants awarded honors by the judges will play their compositions at the Composition Competition Honors Recital May 1, Woman's Club of Arlington 7:00 PM.

Each student will receive judges' comments, certificate of participation, and a CD of all compositions, which may be picked up, along with cassette/CDs and manuscripts, at the Honors Recital or at the April and May NVMTA meetings.