
Achievement Awards Competition: Voice

DATE AND PLACE

Saturday, April 24, 2010, 10:00 am to 5:00 pm
Woman's Club of Arlington

POSTMARK DEADLINE

April 5, 2010

FEE

\$25.00. Fees are nonrefundable.

CHAIRMAN

Peggy McNulty, Chair; Richard Wilmer, Assistant

LEVELS AND TIME LIMITS

Level 1	Grades 8-10	6 minutes
Level 2	Grades 11 & 12	6 minutes
Level 3	Age 18 and above	8 minutes
Comments only	No age restriction	6 minutes

Levels may be combined, if warranted by the number and age of applicants.

REPERTOIRE REQUIREMENTS

Levels 1 & 2: Three selections of varying styles including one early Italian (before 1835) and one English.

Level 3: Four selections representing Baroque, Romantic, and 20th century. Selections must include at least two languages, one of them English.

Comments Only: Three selections of varying styles including one in a foreign language. Musical theater selections allowed.

Music must be performed from memory, except for oratorio selections. In Level 3, music must be performed in the original language; in the case of opera and oratorio, in the original key.

Furnish one published score for the judges. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete.

ELIGIBILITY

Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws).

Previous first-place winners may not compete again in the same level.

Singers under professional management are not eligible.

APPLICATION REQUIREMENTS

Use NVMTA General Application Form. Mail along with your check (one check per studio, payable to NVMTA) to Peggy McNulty 1209 Stable Gate Ct., McLean 22102.

TEACHER GUIDELINES

Singers must bring their own accompanists. Teachers and coaches may not accompany their students.

Written comments from the judges will be given to the teachers of the contestants at the end of the competitions. The judges may elect not to name a winner. The decision of the judges will be final.

Participating teachers are expected to assist the chair as needed. These assignments are based on the number of students enrolled, regardless of subsequent student withdrawals.

Any teacher who fails to carry out the assigned duties and who has not provided a substitute approved by the chairman may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

AWARDS

	<i>1st</i>	<i>2nd</i>	<i>3rd</i>
Level 1	\$100	\$50	\$25
Level 2	\$200	\$100	\$50
Level 3	\$300	\$150	\$75

First place winners are invited to perform at the May membership meeting; they must e-mail the repertoire they plan to perform to Robert Kelley, Program Chair, at least one week before the May meeting.