

Achievement Awards Competition: Strings

IN MEMORY OF CAURINE EASTERLING

DATE AND PLACE

Sunday, May 9, 2010

Woman's Club of Arlington

POSTMARK DEADLINE

April 1, 2010

No repertoire changes after this date.

FEE

\$25.00. All fees are nonrefundable.

CHAIR

Marty Taglieri

CO-CHAIR

Laura Kobayashi

LEVELS AND TIME LIMITS

The competition has two divisions: Violin and Lower Strings (viola, violoncello, string bass, guitar and harp).

Each division has the following levels:

Elementary	Grade 6 and below	6 minutes
Intermediate	Grades 7-9	8 minutes
Senior	Grades 10-12	12 minutes

REPERTOIRE REQUIREMENTS

Two works of appropriate difficulty representing different periods of music and contrasting in style and/or tempo. Music must be performed from memory.

Furnish one published score for the judges. NVMTA supports the use of published musical scores. If a photocopy must be used, the student's application must be accompanied by the NVMTA Photocopy Release, signed by a parent or teacher. Students using photocopies either for themselves or the judges without having provided the Photocopy Release by the application deadline may play for comments but will not be eligible to compete.

ELIGIBILITY

Open to violin, viola, violoncello, string bass, guitar or harp students. Participants must have studied with their current teacher for the 6 months preceding the event, and the teacher must be an active member of NVMTA (as defined in the bylaws).

Previous first-place winners may not compete again in the same level, but may compete in a higher level.

APPLICATION REQUIREMENTS

Use the NVMTA General Application Form. Include a stamped, self-addressed envelope (at least 6" x 9"). Mail along with your check (one check per studio, payable to NVMTA) to: Marty Taglieri (address in NVMTA Directory) 6925 Vancouver Rd., Springfield, VA 22152.

TEACHER GUIDELINES

If there are any time restrictions that need to be considered in scheduling, indicate this *on the application*.

Student must provide accompanist.

Participating teachers are expected to assist the chair as needed. These assignments are based on the number of students enrolled, regardless of subsequent student withdrawals.

Any teacher who to carry out the assigned duties and who has not provided a substitute approved by the chairman may not enter students in that event in the following year.

All parent or student questions about an event should be handled by the teacher. Teachers should never give parents or students the phone numbers or e-mail addresses of chairmen. Chairmen have no obligation to respond to parent or student inquiries.

The final decision on scheduling and related aspects of each event rests with the chairman.

AWARDS

Within each division, the awards are as follows.

	<i>1st</i>	<i>2nd</i>	<i>3rd</i>
Elementary	\$100	\$50	\$25
Intermediate	\$200	\$100	\$50
Senior	\$300	\$150	\$75

First place winners are invited to perform at the May membership meeting; they must e-mail the repertoire they plan to perform to Debbie Gunnerson, Program Chair, at least 1 week before the May meeting

NOTE

This competition is named in memory of Caurine Colburn Easterling (1904-1989) who was a cellist with the Arlington Symphony, a devoted teacher and cherished friend, and founding chairman of this competition.